



National Skydiving League 2019 Guidelines for Participation

A) Hosting Manual

The following guidelines are recommendations how to run an NSL event of the regular season. They are very flexible since they depend on the size of each meet. Several of the responsibilities during the event can be combined and executed by the same person. It is crucial to have one person (Meet Director) who is really committed to run the event and who can execute these chores or delegate them to others.

1) Staff

1.1) Meet Director, Judge, Dubbing Assistant (Required)

The same person at a small meet can fill all these positions. The number of staff people depends on the number of teams. Naturally, it is helpful to have one person for each of these positions. The judge does not have to be a rated USPA or FAI judge. Many experienced competitors or coaches are just as good (or better) than many officially rated judges. Staff people can also jump at the meet if they can handle the chores at the same time. It is recommended not to have a competitor as a judge at the same meet.

1.2) Meet Coach (optional)

Teams usually appreciate a coach who helps with engineering and technical advice during the meet. It will benefit the host to hire a coach for the meet day since the teams will appreciate the extra service.

1.3) PR Manager (optional)

The host can assign a PR manager prior to the meet. He/she serves the local media with invitations to the event and provides information before, during and after the event. Successful PR work results in generating new business for the host (tandems, students). Each event is a special PR opportunity. The PR manager can also take care of the follow-up work for the NSL News.

2) Facilities

2.1) Dubbing and Judging Station (Required)

There is no need for an electronic judging system (like Omniskore or InTime). Computer and/or the good old stopwatch saves money and works just fine. However, an electronic judging and DZ-TV system surely is a nice option for any meet..

2.2) Creepers and Exit Mockup (Required)

They are a part of normal operation at most skydiving centers anyway. Teams need them for the jump preparation.

2.3) Scoreboard (Required)

It has to be a hardware scoreboard, and the scores should be posted as soon as they are available. The teams need to know how they have been performing before they make the next jump. The location of the scoreboard is a popular and social place where the competitors love to hang out and chat. It is also an advertising opportunity.

2.4) Public Viewing Area (optional)

A DZ-TV setup helps to bring the competition action to the teams, locals and the general public. This viewing area can be a small setup with a few more screens close to the dubbing/judging area. It can also be on a larger scale all over the facilities if desired.

3) Things to do

3.1) Event preparation

The Meet Director receives the competition draw from the NSL headquarters each Thursday prior to the competition and prepares enough copies for the teams. He/she communicates the meet activities (plane situation, jump order, etc.) with the host management and manifest. The PR Manager invites the local media to the event and provides general information.

3.2) Meet Morning

The Meet Director conducts a team meeting in the morning, collects the team data (names of the team members, contact information, etc.), introduces the staff people and the teams to the whole group and announces safety and administrative information. He/she creates a jump order and communicates the rotation with the manifest.

3.3) Competition

The Meet Director supervises (or executes) the dubbing and judging procedures and posts the scores after each round. He/she is in charge for any troubleshooting during the event. The PR Manager assists the local media reps on site or provides updates by e-mail or phone.

3.4) Follow-up

The Meet Director or PR Manager sends the team data (team names, line-ups of each team, team photos and snapshots) and scores to the NSL headquarters by e-mail. He/she follows up as soon as possible by sending meet videos and additional information (meet story) to the NSL. The PR Manager provides the local media with information.

B) NSL 2019 Schedule

1) Regular Season

Meet Frequency: Monthly recommended

Meet Location: Within the league region

Format: 6-round meets recommended, 10-round meets optional. Each league schedules its meets separately and independently, recommended is one meet per month. The NSL encourages the leagues to include Canopy Piloting events on the NSL meet weekends, possibly 8-way. The meets of the regular season serve primarily the regional 4-way and skydiving community and the local media. They also help to create local and regional business opportunities. The NSL works either with committed and dedicated league directors or directly with selected skydiving centers as event hosts.

Standard operation: The host prepares and executes the meets, either in cooperation with a regional League Director, or directly with the NSL headquarters and a local Meet Director who is assigned by the host. The NSL News follows up with coverage of each event.

2) NSL Playoffs 2019

Date: Last meet of the regular season in each region

Location: Within the league region

Format: 10-round meets for all competition classes. All leagues try to schedule the last event of the season on the same weekend. Teams qualify for the NSL Championship 2019 according to the posted qualification rules.

3) NSL Championships 2019

NSL Championship: 15 – 17 November 2019, Skydive City

Format: 10-round meet for all competition classes. Each league has the goal to be represented by one team in each competition class.

C) Business Partnership

1) Team Registration Fees for the Host/League Director

Each league/host collects and keeps all registration fees to cover any league/meet expenses (hosting fee, judging, coaching, medals, trophies, etc.) The average registration fee is currently at approx. \$100 per team and meet. The NSL website provides the basic team pages with the team name and the posted scores for each participating and registered team.

2) NSL Advertising Benefits for the Host

Each host gets the basic NSL services of posting the events and scores and event coverage by the NSL News, plus the additional benefits below for

- Fixed annual host membership fee of \$100
- Activity fee of \$1 per meet jump ticket

The NSL sends an invoice to the host after the conclusion of each meet. The fixed annual host membership fee of \$100 guarantees the presence at the NSL website throughout the entire season. The flexible activity fee considers any meet situation and the success of a meet for the host. Additional benefits:

- DZ home page with [specific DZ information](#)
- Banner with link on the [according league page](#)
- Banner with link on each [meet page](#)
- Listing of all meets in the [NSL Calendar of Events](#)

3) League Donations

The NSL accepts and appreciates donations by the leagues if the league's resources and revenues allow for that at the end of a competition season or at any time.